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TIMELINES

A quarterly newsletter -- Carlsbad Historical Society

First Quarter: January-March, 2004

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MISSION

The Carlsbad Historical Society increases and enhances knowledge of the area's history, including its natural history. CHS assures and maintains cultural traditions of the community; works with the City of Carlsbad on cooperative preservation, restoration, and display of historical resources; and solicits the help of the community in acquiring historical items and property.

STEP BACK IN TIME - VISIT HISTORIC MAGEE HOUSE

258 Beech Street, Carlsbad
Open Wednesday 11-3, and Saturday 12-4
Private Tours with Tea Tuesday and Thursday

Or By Appointment

Phone: 434-9189

Email: cbadhistory@yahoo.com

Website:

The Magee house, built in 1887 by Samuel Church Smith, one of the founders of Carlsbad, and donated to the City of Carlsbad by Florence Shipley Magee, is furnished with antiques of the period, and has exhibits concerning the history of the city.

EARLY CARLSBAD FAMILIES

SUSAN GUTIERREZ & MARGE HOWARD-JONES

“Carlsbad Connections: Place and Spirit” is the title given to the new exhibit which is an interpretive historical display at Magee House. The display focuses on some of Carlsbad’s founding families, their connections to each other, and their sense of unity through building a community both through physical contributions, as well as spiritual ones. Family connections weave through the fabric of the community, highlighting the strong commitment people felt to each other as well as the place.

Tracking the genealogies of these families is a lesson in city growth and history. Beginning with the Marrons and Kellys during the Rancho period, it traces the lives of our town’s founders, the Schuttes and Smiths, and those that came after them. The Shipleys and their daughter Florence Shipley Magee were closely connected with the Ramsays and the Kruetzkamps who also came to Carlsbad in the late 19th century. The town nearly disappeared before the advent of piped water, which brought the Chases, the Kentners and the McClellans, whose enterprise put Carlsbad back on its feet. Neva Sayre Kentner, wife of Eddie Kentner and owner of the Twin Inns, was sister to Fern Sayre Chase. Fern Chase was the daughter-in-law of Roy Chase, who built a downtown State Street block of buildings, the Carlsbad Theater, and the Los Diego hotel. He was the founder of the Carlsbad Chamber of Commerce, as well. Fern was also the sister-in-law of Delores Chase, who married Dewey McClellan, Carlsbad’s first mayor.

Our earliest families had a sense of place and spirit regarding Carlsbad. They had a commitment to building a strong foundation on which our city has grown. It is our hope that the interpretive display will generate interest in the community, to have people come forth, expanding our historical knowledge of individual families, and their contributions to the city.

Marge Howard-Jones, Ann L’Hereaux, Sue Ladouceur, Carol Landis, and Florence Welch, and Ginny Unanue were the committee that worked very hard at planning this display. Susan and German Gutierrez were largely responsible installing this wonderful display. German used his computer talent to put the entire display on a CD, and this was transferred to Kinko’s for mounting. An adjacent new display about Carlsbad schools was also created this way. All of the effort of each of these people was well worth it, as you will agree when you come to view this interesting presentation of early Carlsbad families. You will also notice that our many paintings have been re-hung, in groupings related to the artifacts around them. We look forward to a future exhibit of Art in Carlsbad, focusing on the many artists who have lived here and interpreted the local scene in their work. We also plan to create a timeline of Carlsbad history, including that of our historical society.

THE MARRON FAMILY

One of the earliest families in our area was the Marron family.

The earliest Marron in San Diego was Juan Maria Marron, who was a soldado de cuera at San Diego Presidio at least as early as 1805. He had a rancho called Cueros de Venado near present-day Tijuana. His oldest son, Juan Maria Romualdo Marron was given a land grant of 13,311 acres by Governor Alvarado. It was called San Francisco or Agua Hedionda. It included parts of the present cities of Oceanside, Vista, and Carlsbad. Juan Maria Romualdo Marron was politically prominent in Old Town San Diego. He was allied with the first *alcalde* of San Diego, Juan Maria Osuna—his father-in-law. He served in various political positions, including *alcalde*. Like many rancheros, he lived part of the year in Old Town and part on the ranch. His younger brother Silvestre was charged with overseeing the ranch.

The early history of this ranch is the story of two brothers, Juan Maria Romualdo and Silvestre Marron. There was about 20 years age difference between the two, and some books mistakenly call them father and son. Juan Maria Romualdo was actually godfather to Silvestre—a tie even stronger than brother. The two Marron brothers married two sisters, who were also about 20 years apart. The girls, Felipa and Leonora Osuna, were daughters of Alcalde Juan Maria Osuna. The Osunas' home, coincidentally, was Rancho San Dieguito, Now Rancho Santa Fe. Juan Maria Romualdo died in 1853. His widow Felipa lived to a ripe old age. Silvestre lived until 1906, dying in the Marron Adobe House, which is in Oceanside, and has been declared an historic district, since it survives from original land grant days. Silvestre's wife, Leonora, had died in childbirth in the late 1860s.

Juan Maria Romualdo left the huge rancho to his wife and children, and this corner of the rancho to his brother/godson, Silvestre. The four children of Juan Maria and his widow variously sold and mortgaged pieces of the ranch, eventually losing their portion. The widow Felipa lived out her life in Old town San Diego, eventually going on the public dole.

Silvestre Marron was able to hang on to his land, about 362 acres. He and his six surviving children lived along Buena Vista Creek—called Marron Canyon. He was a ranchero, a farmer, an orchardist, and butcher. He was the quiet, well-respected, solid citizen that doesn't get a lot of notice. He served as judge of the plains, overseeing the roundup of cattle and horses that was so important to that early economy. After his wife died, he remarried an old friend, Pilar Aguilar of San Juan Capistrano, who was the widow of Pedro Valenzuela. Her daughters joined the Marron family, and two, Sara and Rosa Valenzuela were to become not only step-daughters to Silvestre, but daughters-in-law, as well, marrying Jose Maria and Silvestre. Silvestre's oldest son married into the Serrano family. The oldest daughter married Juan de la Cruz Pico, and after his death, she married his brother Andres'—sons of Jose' Antonio Pico. His daughter Felipa married John Chauncey Hayes, the son of Benjamin Hayes who served as District Court judge for 11 years, riding circuit in Los Angeles, San Diego, and San Bernardino counties. Judge Hayes and Chauncey helped Silvestre Marron with legal work to protect his property. Judge Hayes was known as a leading authority on land cases in Southern California.

LOOK FOR THE ARRIVAL SOON OF A FLYER ANNOUNCING THE UNVEILING OF NEW DISPLAYS AND A GET-TOGETHER PLANNED FOR APRIL!

GENEALOGY
The Study of Family Relationships
By
Susan Gutierrez

Historical study covers many fields of interest. Most often researchers dedicate the bulk of their time into one specific area, such as social, political, economic, agricultural , women's studies, minority studies, or local or genealogy studies. However, even when a researcher specializes in a specific field of expertise, he or she needs to cross over from one specialty to another, often into several different areas of interest in order to form a clear and accurate picture of the particular subject area under study. A crossover in research occurs very often when one studies genealogy and local history, which are closely related. A good working knowledge in both areas is necessary and important in order to form a complete picture.

Genealogy studies family relationships, and local history studies where we live—our local environment. In order to understand the history of a place, local historians study the people who lived there, why they moved into an area, what they did for a living, what social activities they enjoyed, what shaped their lives politically, economically, religiously, and their family relationships. Genealogists study many of the same things, but with a more specific interest in a particular family, and the reasons that they lived in an area, or why they may have left that same area.

This year, the Carlsbad Historical is presenting a genealogical exhibition at Magee House. We are highlighting many of our early settlers, and show how they connect to other families in the area, and their contributions towards Carlsbad's development. Family research and documentation will enhance our understanding of local history.

Please plan on visiting Magee House soon, to view the new displays, as well as to tour the house again. There are new artifacts of the time period to view, as well.

LOCAL GENEALOGY RESEARCH

Have you every wanted to get more information on your own family? You, too, can do genealogical research, right here in Carlsbad. For those interested in doing a little research on their own families, the Georgina Cole Library houses both a Carlsbad Local History Collection, and a Genealogy and Local History Collection that are available to the public for research.

Classes are available at Cole Library on the second Saturday, every other month for beginning and advanced genealogical research. Call 434-2931 for additional information as to the classes, or the Carlsbad History Room.

FIFTY YEARS AGO IN CARLSBAD

Ginny Unanue

I have vivid memories of the Ramsay Family, and of Mrs. Florence Magee. They were all staunch and supporting members of St. Michael's Church. Mr. Fred Ramsay, his wife Edith Ramsay, and their daughter Betty Ramsay worked very hard helping out around the church. Mr. Ramsay made many repairs before he died. Mrs. Ramsay was my first Sunday School teacher. She made the bible come alive with stories of Jesus as a child, as she imagined him probably sailing boats that his carpenter father made for him. I have vivid memories of her stories, told in her English accent. She was born in Stratford Upon Avon, where Shakespeare lived and wrote his plays. She played along the banks of the river as a child, so she told me.

She and Betty cleaned, polished, cooked, served food, and helped in any way they could. Betty grew beautiful flowers in their yard, which was at least an acre. She used them to decorate the church for all its festive occasions, such as Easter and Christmas, as well as on many Sundays. When others were arranging the flowers, they often visited Betty to select a variety to use. Mrs. Ramsay and Betty made beautiful huge sugar cookies each Easter and Christmas, decorated in amazing patterns and colors, to be distributed to each child in the Sunday School.

I've written before of my recollections of Mrs. Magee, who donated the land where St. Michael's currently stands. When I knew her, she was an older woman, and I was a young girl. I remember that she was a very elegant, regal-appearing woman, always dressed in soft, flowing, silky dresses, with wonderful hats on her head. If you visit Magee House, you will see an area that is arranged as an office. Mrs. Magee and her mother, Mrs. Shipley, used it as a sunroom, and often sat there sewing or doing other fancy needlework.

Her cat usually followed her across the street to church, and then walked her back home after the service, much as a dog would. We know that she loved animals, and her beloved dog, Juno, was buried near her house. You can view the magnificent headstone marker she had made for him as you tour Magee House.

TOUR AND TEA AT MAGEE

We are very pleased to announce a new experience at Magee House. For the small fee of \$15.00/person, you can come with your friends (up to 5 people), for a private tour ending with a high tea at Magee House. You will be waited on by ladies in Victorian dress, served in the Victorian dining room at Magee House. You will be served sandwiches and pastries on fine china (two choices of tea). You may wish to wear one of the authentic historic period hats as you have your tea. You will certainly wish to bring your camera. What a wonderful experience this will be. You will want to bring friends, and do this more than once!

Teas are done on Tuesday or Thursday, by appointment only, with at least 24-hour advance notice. Simply email us at Magee House (cbadhistory@yahoo.com), or call at 439-9189. Please leave your name and number, and you will be called back to arrange the day and time of your tea.

Contact us soon, and bring your friends. Not only is this a wonderful opportunity for you, but a needed fundraiser for the Carlsbad Historical Society. Come often, and enjoy the tea!

CHS BUDGET FOR 2004

The proposed budget for the Carlsbad Historical Society covers a number of special projects, including barn displays and upgrades, and renovating a buggy and old safe to be displayed there. Other displays in Magee House itself are planned, and will be changed on a regular basis, so that people will want to visit often, in order to see the new displays. Hopefully, this will move us along on our journey to become an historical museum for the citizens of Carlsbad to enjoy. This entails expenditures of \$22,500 this year, with estimated income of \$7,500. The approximate \$15,000 projected deficit will be covered by withdrawals from our liquid High Yield Money Market account with World Savings. Although \$3-4,000 of this will be one-time cost, we still need to begin finding ways to increase income.

One of the things planned is a tag sale of historical and collector items bequeathed to CHS by Dorothy Krepps. This sale will be held on April 17th at Heritage Hall behind Magee House. Mark your calendar now, and plan on attending this exciting sale. A flyer will be sent out with more details closer to the date of the sale.

Another fundraiser is the tours and teas that will be held at Magee House as mentioned in another article. We need other fundraising ideas to help us make the plans for CHS become a reality. Bringing in new members will help, and all members are asked to aid in this effort, by bringing in 1 or 2 new members. Membership fees are now due, and if you haven't yet paid them, please send your annual dues to CHS at P.O. Box 252, Carlsbad, CA , 92008.

If you have any ideas that would help to raise funds for CHS, please contact us at 434-9189, or email us at cbadhistory@yahoo.com .

WANTED LIST

We are looking for donations to help with functions and displays for Magee House. If you have any of these items that you would like to donate, please contact us for a time to drop them by . We would like to have:

- Lamps (both floor type, and table lamps)
- A music chest to hold the sheet music we've received
- Silver or silverplate flatware (service for 10-12 if possible)
- A silver teapot
- School memorabilia from any grade in Carlsbad schools

OPPORTUNITIES TO VOLUNTEER

We are in need of volunteers to serve on various committees, and to help carry out such tasks as : Programs, Displays, Teas, Docents (2 hours, Wed. or Sat.), School tours, etc.

FYI—Special Note

We continue to do school tours for all the 3rd grades in Carlsbad Unified School District. This year, the tours will run from March 17th through April 2nd. If interested in being a docent for this, call Ginny Unanue at 439-0197.

AMELIA IRVINE—IN MEMORIUM

We are sorry to announce the death of longtime member Amelia Irvine. She was a past president of Carlsbad Historical Society and of Vista Historical Society, as well as a supporter of Friends of Carrillo Ranch. She was a major fundraiser for CHS through “lifelong learning tours” that combined travel with historic information. She led many of our rail and sea trips that earned quite a few funds for CHS. She was our liaison to the Congress of History, and involved with the Frazier statue fundraiser for Alt Carlsbad. She will be missed.

**CARLSBAD HISTORICAL SOCIETY
P.O. BOX 252
CARLSBAD, CA 92008-0252**

ADDRESS SERVICE REQUESTED

CHS Membership Form

(A non-profit corporation—Contributions are tax-deductible.)

THANK YOU FOR HELPING TO PRESERVE OUR TREASURED HERITAGE.

Name _____ email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Annual Memberships:

___ Student \$5.00 ___ Individual: \$15.00 ___ Family: \$25.00 ___ Business/Institutional: \$35.00

___ Sustaining: \$100.00 ___ Life: \$250.00

Contribution:

I would like to send an additional \$ _____ to support the Carlsbad Historical Society

Please contact me to help with: ___ Archives ___ Programs ___ Fundraising ___ Publicity

___ Exhibits/Displays ___ Membership ___ Phone Tree ___ Volunteer to Docent

Please return your completed membership application and check to:

**Carlsbad Historical Society
P.O. Box 252
Carlsbad, CA 92008**

JUN 25 2004

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Second Quarter: April, May, June, 2004 Theme: Early Carlsbad Homes

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STANDARD TIME 11:58 AM
MAY 13 1900
CARLSBAD, CALIF.

EARLY CARLSBAD HOMES

BY

SUSAN GUTIERREZ

Carlsbad's history can be traced by viewing our rich variety of architectural styles. Preference in housing styles has always been determined by taste, availability of construction materials, and cost. Adobe, Queen Anne Victorian, Vernacular, Monterrey, and Post War Bungalow are all styles found throughout Carlsbad neighborhoods.

Some of the city's earliest homes, those built between 1840 and the 1860s were constructed of adobe bricks. These bricks, made from local clay, weeds or dry grasses and water, were then left to dry in the sun. Made on site, the construction materials were easily available, and cheap. The size of the homes was limited to the time and energy it took to construct the building. Carlsbad has three renovated homes that date from this time period: the Marron Adobe; Rancho Hedionda, and the part of Carrillo Rancho that originated from the Kelly family homestead.

Once the railroad ran tracks through Rancho Agua Hedionda, and the Carlsbad Land and Water Company began development of the downtown city area, housing construction and styles changed rapidly. Newly arrived families preferred homes more reminiscent of styles in the East and Midwest. They were able to build these different architectural styles because they imported construction materials by rail. Quickly, Queen Anne Victorian, and Vernacular styles of homes were constructed in the newly formed town. Two homes in particular reflected this style—the Schutte and Smith homes. Founders of the Carlsbad Land and Water Company built both homes.

Schutte's home, now known as Nieman's Restaurant, reflected the Queen Anne Victorian style with its steeply pitched roof and use of towers, porches, and angled walls.

The Smith home, which is now Magee House, with its simple façade and straight lines was more in line with the Vernacular style of architecture, though it did show a few signs of Queen Anne Victorian in the porch design.

Architectural styles and designs changed with the arrival of each new wave of citizens. Each change reflected the availability of new building materials, tastes, and needs. "Historic Carlsbad, a Self-Guided Tour", published by the Carlsbad City Library, is the perfect way to acquaint oneself with more of Carlsbad's interesting historic architecture. This pamphlet is available at each city library, or at Magee House.

Building Carlsbad

By

Marjorie Howard-Jones

Maybe it was the Hollywood influence of actor Leo Carrillo, who built his dream version of a Spanish hacienda in the hills behind Carlsbad proper, but whatever the reason, we had tile roofs and arched windows way before the current housing trend. Most of our older homes were built in the '20s and '30s, and many provided getaways for Los Angelenos who fell in love with the climate, the ocean, and the generally laid-back atmosphere of the tiny farming village they found here.

Never mind that the really old houses at that time were either of a Victorian Queen Anne design, like the then Twin Inns (now Neiman's Restaurant), or plain bungalows similar to the Craftsman cottage that is now the Magee House. Some farmers had moved and adapted simple commercial buildings into homes by removing false fronts, or adding gables. Their evolved architecture provided a model for enterprising builder, Alex La Betta, who built small homes on 20-foot lots in what was to become Barrio Carlos. He sold them to Mexican immigrants for little-or-no money down, and \$25.00 a month. Their total cost was just \$500.

Highland Drive, just east of the I-5, is still a microcosm of Carlsbad building styles, but the neighborhood is fast changing, as the large lots are subdivided, and older homes are remodeled. At Olive Avenue, at the northern end, is a typical postwar subdivision, the WWII veterans' dream home of two-or-three bedroom, single-story ranch homes on nearly quarter acre lots, many of them apparently unchanged and possibly occupied by families of the original owners. Moving south, around a corner and up a hill, we find larger Pre War homes, ranging from rustic Ranch Style, to Moorish fantasy, to Greek Revival designs reminiscent of the American southeast.

The intersection of Oak Avenue and Highland Drive boasts three very different types of architecture. A much-remodeled bungalow, dating from 1890, occupies the northeast corner, with two "McMansions" now under construction on the same lot. Across the street to the west, is the stately white-pillared home built by Chicago opera impresario Clark Shaw in 1927. Carlsbad's most significant old home overlooks the community from the southeast corner. A.J. Culver built it in 1887. It is said that he had enough lumber left from his construction of town founder Gerhard Schutte's home (now Neiman's) to build his own gingerbread mansion. Views of the home's interiors can be seen in many paintings by Gertrude Myers, Carlsbad's own "Grandma Moses", who lived there for many years.

Further south on Highland is a mixture of older homes, remodels, and new construction, as can also be seen in the neighborhood west of the freeway. This was the favored area for "gentleman farmers" from the big city, who surrounded their homes with avocado groves, or leased their land to horticulturists who pioneered Carlsbad's flower industry. It is truly a "historical district", that, alas, is fast changing, and may soon be just another suburb.

THE MARRON-HAYES ADOBE

Carlsbad Historical Society thanks Ellen L. Sweet, for her research and the article about the Marron-Hayes Adobe, which were the basis for our article in our last Timelines about the Marron Family, and for this article.

This house was one of two main homes on Rancho Agua Hedionda. The Marron family started applying for the land in 1839. The ranch was granted in 1842 to Juan Maria Romualdo Marron by Governor Alvarado. The acreage was 13,311—called San Francisco or Agua Hedionda. The rancho included parts of the present cities of Oceanside, Vista, and Carlsbad.

When Juan Maria Romualdo Marron died in 1853, his will left the huge rancho to family and this corner of the rancho to his brother/godson, Silvestre. The four children of Juan Maria Romualdo and his widow variously sold and mortgaged pieces of the ranch, eventually losing their portion. Silvestre Marron was able to hang on to his land, about 362 acres. He and his six surviving children lived along Buena Vista Creek—called Marron Canyon. Adobes with Marron families dotted Marron Canyon. This is the last adobe to remain.

The current owner, Shelley Hayes Caron is a descendant of Felipa Marron and John Chauncey Hayes. This house, originally L-shaped, stayed in family hands, but gradually deteriorated. In the 1940s, Fred Hayes, Shelley's grandfather and fifth child of Chauncey and Felipa, restored the L-shape and made the house into a quadrangle. Fred added the large *sala*, the kitchen, bathrooms, a water tower, and the garage.

Today, the house, the melted Hayes adobe site, and the associated Indian archaeological sites make up the Marron-Hayes Historic District. The district has qualified for inclusion in the National Register of Historic Places.

For the last two years, the adobe has been a favorite site for 3rd and 4th grade school tours.

JUAN MARIA ROMOULDO MARRON



JUAN MARIA ROMOULDO MARRON

The original grantee of Rancho Agua Hedionda was a California-born administrator of Mission San Luis Rey lands when he claimed 13,000 acres east of Agua Hedionda lagoon in 1843.



SYLVESTER MARRON

The brother of Juan Maria Marron inherited 360 acres along the northern border of the rancho and built a hacienda near what is now Highway 78. Other family members had small haciendas in the same area. Many of their descendants still live in and around Carlsbad.



RANCHO AGUA HEDIONDA HACIENDA

Juan Maria Marron and his wife, Doña Felipe de Jesus Osuna built this adobe hacienda overlooking what is now El Camino Real.

UPCOMING EVENTS

SUNDOWNER! --SUNDOWNER! --SUNDOWNER!

BACK BY POPULAR REQUEST, WE HAVE PLANNED A SUNDOWNER FOR JUNE 25TH! WE WILL HOLD OUR EVER-POPULAR SUNDOWNER ON THE VERANDAH OF MAGEE HOUSE FROM 5-7. PUT THIS ON YOUR CALENDAR IMMEDIATELY!

PLAN ON DROPPING BY TO SHARE SOME TIME, AND ENJOY THE BEAUTIES OF OUR GARDENS, AS WELL. THIS WILL ALSO GIVE YOU A CHANCE TO SEE OUR NEW EXHIBITS. PLEASE BRING A SMALL APPETIZER WITH YOU, TO SHARE.

WE PLAN AN ART EXHIBIT IN THE FALL, WHICH WILL FEATURE LOCAL ARTISTS, BOTH PAST AND PRESENT. WE'LL ANNOUNCE A DATE SOON. WE JUST WANT YOU TO KNOW, SO THAT YOU CAN LOOK FOR THE DATE.
UPCOMING EVENTS, Continued:

Two wonderful events are coming up for the Carlsbad Historical Society. First, on July 24th and 25th, the Gastelum family is having a reunion at Magee Park. They are keeping it small, and have planned on only 200 or so attending! They've asked that Magee House be open for this, and they will be giving oral histories of Carlsbad memories on our recorder. Wonderful! We'd like to have volunteers help us to keep the house open for family members and guests to tour. If you can help us out, please call Magee House and volunteer. Just 2 hours of your time would be of enormous help. We'll have a sign-up sheet next to the phone, so that we can assign you a time that would be agreeable for you. This is an important endeavor, and we truly need your help!

In September, the Samuel Church Smith family is giving a birthday party at Magee House for his great-granddaughter, Mary Evans Johnson. Mr. Smith was the original owner/builder of the Magee House. They've invited Carlsbad Historical Society members to attend. We'll also be letting you know about this date, as the time gets closer. Look for news about this exciting historical event.

A VERY SPECIAL EVENT

CHS members Connie Trejo and Offie Escobedo are sponsoring a fundraising event to benefit the Barrio Fiesta, which will be held on September 12th. In order to help fund the Fiesta, we are jointly hosting a "progressive history trip", on August 8th. It will be a very exciting afternoon. It begins with a visit to the Barrio Museum at 3304 Roosevelt St., on the southeast corner of Roosevelt and Walnut, at 1:00 p.m. It then progresses to the Cantabrana House, at 1537 Chestnut, which is filled with incredible numbers of items of historical value, and ends at Magee House at 3:00 for a tour. Food will be served at each site, ending with dessert at Magee House. Any volunteers to help at Magee? PLEASE PLAN TO ATTEND THIS EXCITING EVENT. IT'S A REAL BARGAIN! ADVANCE TICKETS MAY BE PURCHASED FOR \$15 AT LOLA'S MARKET IN CARLSBAD, OR AT THE DOOR THE DAY OF THE EVENT FOR \$20.

NEWS FROM SAN DIEGO COUNTY HISTORICAL SOCIETIES

The Mission San Luis Rey Museum is presenting a Lecture Series for the Summer of 2004 called "Passages". Held on Wednesdays, the dates include June 23rd, July 14th, July 28th, August 11th, and August 25th. Topics include Wine, Music, Church Art, and Candlemaking, among others. You may get information by calling (760)757-3651, or visiting their website at www.sanluisrey.org.

The Pacific Beach Historical Society for June included an article about Santa Clara Point in 1953. It was written by Thelly Reahm. Ms. Reahm, a member of that historical society, is 75 years old and helps folks who want to write their "life stories". If you've always wanted to write your own "life story", you can visit her web site at <http://www.lifestorywriting.net/aboutbok.htm> . You can purchase her "how to" book on writing life stories.. She mentors over 700 people on a Yahoo Lifestory list at <http://groups.yahoo.com/group/lifestory> .

The President Emeritus of the San Diego Aerospace Museum, Bill Chana, has recently published Over the Wing, a chronicle of his days as a Flight Test Engineer and Aerospace Manager. You can purchase a copy by sending a check or money order for \$25.00 to: WFC Publications, P.O. Box 9704, San Diego, CA 92169.

Fallbrook's Society is having its Oldtimers' Picnic on Sunday, June 27, at 260 Rocky Crest Road, from 11:00 to ?. Everyone is welcome, and visitors are asked to bring their favorite dish to share with at least 10 persons. The museums will be open, and everyone is invited for this old-fashioned get-together.

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A NEWSLETTER FOR THE CARLSBAD HISTORICAL SOCIETY

Fourth Quarter, 2004

Theme: Art in Carlsbad

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**E-mail: cbadhistory@yahoo.com
Web site: www.carlsbadhistoricalsociety.com**

The Magee house, built in 1887 by Samuel Church Smith, one of the founders of Carlsbad, and donated to the City of Carlsbad by Florence Shipley Magee, is furnished with antiques of the period, and has exhibits concerning the history of the City of Carlsbad.

Annual Meeting

The Annual Meeting on November 6, was held at Heritage Hall this year, located in Magee Park, behind the Magee House. A wonderful continental champagne brunch was served by CHS Board Members, followed by a short business meeting. The new slate of officers was approved as presented, and is listed on the front of the newsletter. Dee Morning has finished her term as Member-at-Large. We thank her for all of her hard work on behalf of CHS. We would like to welcome Florence Welch, as new Member-at-Large.

Following the business meeting, those attending inspected the interior of the barn that is being restored. On special display was a collection of wonderful paintings done on rustic woods by Florence Magee. They are of various tools and implements found in the Magee Barn. We are most grateful for her donation to CHS, and the paintings will be enjoyed for many years by visitors to the Magee House and Barn. Members then walked through Magee House to enjoy the art hung there. A special guide to Magee House Art, and about Carlsbad Artists called "Art in Carlsbad is in a booklet written by Marje Howard-Jones. It is a truly wonderful document, and one that will forever help Art and Artists in Carlsbad History to be remembered. We owe a huge debt of gratitude to Marje for her work on this project. Information from her booklet is printed in this newsletter.

Please come to Magee House in the near future to view the art, and to see the original of Marje's wonderful booklet. Its contents are printed in this newsletter, without the cover.

NEWSLETTER EDITOR WANTED

I have been putting the newsletter together for 6 years, and it is time to have someone else take over the reins. This is my last issue. I have truly enjoyed working on this, and am grateful to the many people who contributed to the newsletter over the years. If you are interested in being editor, or helping with writing or typing, please call us at Magee House, 434-9189.

--Ginny Unanue



ART IN CARLSBAD

MAGEE HOUSE ART

Paintings on display in the Magee House are grouped according to their relationship to the artifacts around them. Most are the work of local artists listed alphabetically in the pages following this room guide.

Living Room

Gertrude Myers Interior of the Culver Myers Caps house - oil

Two oil paintings owned by Alexander Shipley:

Anton Fisher Yosemite Valley
Au Sable Lake, Adirondacks

Unknown artist Portrait, possibly a Shipley ancestor

Dining Room

Gertrude Myers Interior of Culver Myers Caps house - oil

Ted Wade Local Carlsbad sites - Six prints and a drawing

Steven Metcalf Twin Inns - watercolor

Corner Office

Alt Carlsbad, as interpreted by:

Shirley Broadbent - acrylic
Robert Landry - watercolor
Thomas Potts - watercolor
Taigo - acrylic

Maud Fennel Two Landscapes - oil

Eldon Frye Portrait of Claud Fennel - pastel

Kitchen

Gertrude Myers Elm Avenue - oil

Seymour Rinaldo Goff Tree House - watercolor

J. Faber Carlsbad theater - oil

Steven Metcalf Carlsbad Hotel - watercolor

Front Bedroom

Grace Carmichael Landscape - oil

Maud Fennel Floral - oil

Dressing Room

Grace Welch Gage house - acrylic

Alice Greenwood Floral - oil

Gertrude Myers Floral - oil

Inner Room

Carlsbad Santa Fe Depot, as interpreted by:

Lester Bonar - watercolor

Shirley Broadbent - acrylic

Byron - oil

V.S. Hankins - oil

D.D. Morgan - oil

Back Bedroom

Magee house, as interpreted by:

John Goddard - pen and ink

Alma Haylings - acrylic

Ted Wade - pencil drawing

Magee barn as interpreted by:

Greta Grossman - oil

Bonney Park - watercolor

Eldon Frye Florence Shipley on horseback - pastel

Portrait of Florence Shipley - pastel

Conference Room

Janell Cannon - Whale Walk - pen and ink

Miles Rost - Trout - two colored ink drawings

Lester Bonar A native of Phoenix, Arizona, Lester Bonar taught at Alhambra High School while pursuing his talent for oil painting and watercolors. His watercolor painting of the Carlsbad Santa Fe depot in the Magee House was done for one of the Art Symposiums annually sponsored by Chris Christiansen of Alt Carlsbad.

Shirley Broadbent This San Marcos artist has worked in oils, acrylics and watercolors and has been a popular instructor of art students working at all levels. Several of her acrylics hang in the Magee House.

Janell Cannon Long a staff artist for the City of Carlsbad, Janell Cannon has become an internationally recognized author-illustrator of children's books. Her mural in the Children's Room of the Dove Library is typical of the idealism and fantasy that she strives to express in her work. Her graphic art is represented in the Magee House conference room.

Grace Carmichael Active in many craft activities, Grace was a member of the Carlsbad- Oceanside Art League and studied painting with Vina Hankins. Her large landscape hangs in the Magee House west bedroom.

Maud Fennel A gifted painter even as a child, this artist used nature as her inspiration, working in all media. She was the sister of pioneer Carlsbad photographer Claud Fennel, Two of her landscapes hang in the corner office of the Magee House.

Hugo Anton Fisher Arriving in the United States from his native Czechoslovakia in 1874, Fisher lived in New York City for twelve years before moving to the West Coast and setting up a studio in San Francisco. Because many of his works were destroyed in the 1906 earthquake, his surviving paintings increased in value. Alexander Shipley hung these views of Au Sable Lake in the Adirondacks and the Yosemite Valley in the living room of the Magee House.

Eldon Frye A San Diego graphic artist, Frye was commissioned by Chris Christiansen to do the pastel portraits now hanging in the Magee House.

Jon Goddard North San Diego county scenes were a favorite subject for this Oceanside High School art teacher, who also worked in bronze and clay. One of his drawings can be seen in the back bedroom of the Magee House.

Seymour Goff A watercolor rendering of the Twin Inns tree house in the Magee House kitchen was the work of this artist who also created the World War II poster "Loose Lips Sink Ships!"

Alice Greenwood A lifelong interest in plant life and painting inspired this Carlsbad artist in the creation of landscapes, florals and still life studies, one of which hangs in the Magee House dressing room. She lived in the small cottage that currently is an office of the Carlsbad Parks and Recreation Department at the north east corner of Carlsbad Village Drive and Pio Pico.

Greta Grossman Swedish-born Greta Grossman lived in Carlsbad after a long career as a successful designer and architect. Her oil painting of the Magee barn hangs in the back bedroom of the Magee House.

Vina S. Hankins A product of the Chicago Art Institute, Vina Hankins worked in oils, watercolors and pastels for the landscapes and still life studies which she did throughout her life. She was an active champion of women artists and was the first president of the Carlsbad-Oceanside Art League Her oil painting of the Carlsbad Santa Fe depot hangs in the middle room of the Magee House.

Flora Kay Hanson A charter member of the Carlsbad-Oceanside Art League who studied with Carlsbad artist Alfred Van de Velde, she also wrote poetry and book reviews and was active in the Carlsbad Woman's Club. One of her oil landscape hangs in the Magee House dining room.

Alma Haylings Taking up painting after her family had grown, this artist found a natural talent in watercolors and oils. Her view of the Magee House hangs in the back bedroom.

Robert Landry A Carlsbad Art Symposium was greatly enhanced by the participation of this highly regarded southern California artist. His initial career as a commercial illustrator and art director led to a full-time career as a watercolorist. His rendering of Alt Carlsbad hangs in the corner office of the Magee House.

Dorothy Morgan Lee - The daughter of Eddie and Neva Kentner, who originated the world famous Twin Inns in Carlsbad, "D.D." was an oil painter whose rendering of the local Santa Fe depot hangs in the Magee House middle room.

Gertrude Myers Long a resident of the 1888 Culver-Myers-Caps house on Highland Dr., this artist began painting in 1947, using her picturesque Victorian home as a frequent subject. She worked in oils, pastels and watercolors to create landscapes, seascapes, and still life studies that were shown throughout the San Diego area. Her work can be seen in the Magee House kitchen, living and dining rooms.

Bonney Park A much beloved San Dieguito artist and teacher, Bonney's watercolors reflect impressions of her home environment. Her painting of the Magee Barn hangs in the back bedroom.

Miles Rost This third-generation artist, nationally known for his "pen etchings" of fish and rare cacti, studied in Germany and Chicago before moving to Oceanside. He exhibited nationally and was also a popular speaker on naturalist subjects. Two of his drawings are in the Magee House conference room.

Ted Wade A career as commercial artist, medical illustrator and Palomar College art instructor was the foundation for Wade's extensive portfolio of California scenes rendered in oil paintings and prints. He is particularly noted for his lithographs combining past and present views of the California missions. A collection of his prints are on display in the Magee House dining room.

OTHER CARLSBAD ARTISTS

Carlsbad's natural beauty has attracted artists since the beginning of the 20th century. Many were drawn to the shore life, the hills and plant life that became more significant with the introduction of horticulture. Among the earliest to recreate the scenes they found here were the internationally recognized artist Alfred Van de Velde, whose studio on Hoover St. was a popular spot for art students, and Miles Rost, an Oceanside resident who specialized in renderings of fish and rare cacti. Studying with them and following their lead were members of the Carlsbad-Oceanside Art League (COAL), an organization that continues to thrive.

Among the most notable of these artists were:

John Abernathy - marine watercolors
Pearl Adamason - portraits
Agnes Berne - ceramics
Bea Boehm - hand painted china and designer
Bernice Bradford - weaver
Chassie Reed Chapman - landscapes
Jessie De Witt - portraits, marine and ships, landscapes
Margaret Gilmore - portraits and animals
Ethel Hagen - portraits and landscapes
Jeri McPherson - portraits
Henry Meier - watercolors
Mildred Miller - portraits and landscapes
Dr. Roy Palmateer - impressionistic landscapes and figures
Emilie Patske - landscapes
Alice Skjonsby - portraits
Ralph Smiley - biblical scenes
Lyn Torlen - portraits
Grace Welch - acrylics
Catherine Willis - ceramics

UPDATE ON MAGEE BARN -- Geoff Armour

As has been noted, the Magee Barn renovation continues to be the single biggest project for the Society, as well as for the City's Historic Preservation Commission. Society members have formed a close working relationship with City Parks and Facilities staff as this project has developed. Work on strengthening the foundation and perimeter wall supports and replacing door hardware has been completed, as has the installation of new concrete flooring. Also recently completed was the addition of a phone line and a security system. Now the Display Committee and others are hard at work planning the exhibits. One facility upgrade remains to be completed by the City: a new roof. We expect this to be accomplished in the next couple of months. In the meantime, we now have the Maerkle Safe, which served as the town bank in the 1920's, in the Barn following a major rust removal and powder coating job. The original Shipley buggy has also been completely renovated and is now being stored in a City facility until the Barn is ready. Other displays planned include a blacksmith station, saddles and other equipment for horses, a variety of early farm tools, a number of original railroad items, a feed bin, and a series of interpretive photos and signs. We are also in contact with the San Diego Archaeological Center about long-term loans of local Indian and natural artifacts. Also on display will be a number of paintings by Florence Welch, newly elected to our Board of Directors. These wonderful paintings are of the various early tools, many of which came from the Kelly family. If all goes according to plan, we hope to have everything installed, all the signage in place, and a grand opening of the Barn sometime early next year. Stay tuned.

**CARLSBAD HISTORICAL SOCIETY
P.O. BOX 252
CARLSBAD, CA 92008-0252**

ADDRESS SERVICE REQUESTED

**HAPPY HOLIDAYS TO ALL
BEST WISHES FOR THE NEW YEAR
FROM THE
CARLSBAD HISTORICAL SOCIETY**